

**Fragile Palm Leaves**

**MS No 7068**

**Room 2B**

[kaccāyana?] nam pāli up to  
saṅgruḥ pāli-tō  
[kaccāyana?] sandhi pāli









[illegible]

[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly ink blots or holes from binding. The text is written in dark ink on a light-colored, aged paper.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips. The text appears to be a continuous passage, possibly a historical record or a literary work.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.











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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The page is aged and shows signs of wear, including two large dark spots (possibly ink stains or holes) and some fading of the ink.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
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والسلام  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام

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67



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in the size and shape of the letters. The text is written in a way that suggests it is a continuous sentence or a list of items. The overall appearance is that of a historical document or a manuscript from a past era.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including dark spots and a slightly uneven texture.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of prose. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be intentional or accidental damage to the original document. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



1892

[illegible]









Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and the paper shows signs of wear and aging. The text appears to be in a historical or religious context, possibly a letter or a record. The script is a form of cursive, possibly from the 16th or 17th century, given the style and the use of certain characters. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and irregularities on the paper, suggesting age and handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, possibly 17th or 18th century, manuscript.







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.

100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is arranged in several lines, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a historical record or a personal letter.

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1997



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the document, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The lines are roughly horizontal but follow the natural curve of the paper. There are some dark spots and variations in ink density throughout the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots or ink blots visible on the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a historical language, possibly Hebrew or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark ink marks or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks (possibly holes or ink smudges) and a large, irregular dark ink blot or tear on the right side of the page.











Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a narrow strip of paper. The text is densely written and appears to be a continuous passage. The paper is aged and shows signs of wear, including two prominent dark circular holes and a large, irregular tear on the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of parchment or paper. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'S' and 'M'. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical record or a personal letter.









Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark spots, possibly ink blots or holes, on the page. The script is fluid and appears to be a historical form of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink shows some fading and there are a few small dark spots on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots (possibly ink blots or damage). The text is written on a light-colored, textured surface, possibly parchment or paper. The overall appearance is that of a historical record or a personal letter.



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உயர்ந்த வாழ்வுக்கு

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.

1890

1890

7. 10. 1941

[illegible]

*Journal of Management Education* 30(6)



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, handwritten document.

Handwritten text, possibly a signature or a date, located on the right side of the page. It is written in a cursive script, similar to the main body of text, but is more compact and less legible.

2015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of prose, some of which are underlined. The script is dense and difficult to decipher without specialized knowledge of the language.





2136

1923









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips. The ink is dark brown or black, and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.









[illegible]





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some lines starting with a small circle or dot, possibly indicating a new entry or a section. The overall appearance is that of a well-preserved but aged historical record.











Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.









[illegible]





Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a red ink mark or stamp. The script is cursive and dense. There are two small, dark, irregular marks on the paper, one near the center and one towards the right side. The paper shows signs of aging, including discoloration and slight wear at the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a religious or philosophical treatise, possibly discussing the nature of the soul or the afterlife. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older document. The text is written in a cursive style, with some words being more prominent than others. The overall appearance is that of a historical document, possibly a manuscript or a letter.



[illegible]

செவ்வாய்





Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely packed and appears to be a continuous narrative or list.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint horizontal lines or markings across the text, possibly indicating paragraph breaks or sections. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.















Handwritten text in a script, likely Indic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is dark and the parchment is aged and slightly discolored.











Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten marginal note in the bottom left corner.



4







Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is dense and appears to be a continuous passage. There are several large, dark ink blotches or corrections visible, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



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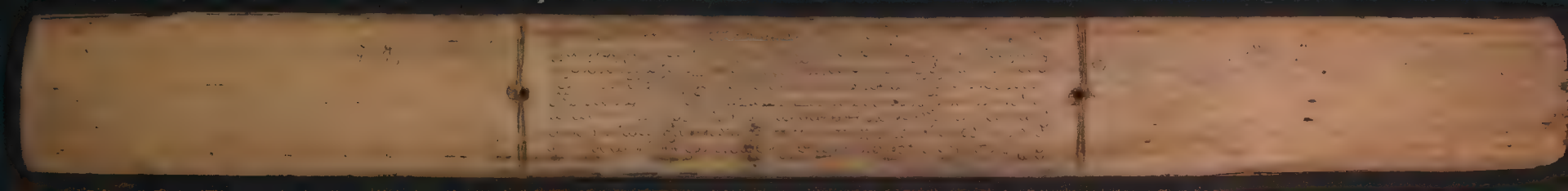
45

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be in a historical language, possibly a form of English or a related language from the early modern period. The document is framed by a dark border, suggesting it is a scan of a physical page.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip shows signs of wear, including two distinct circular holes and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder hand. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowed paper with some visible staining and wear. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the center of the open manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with some characters appearing to be in a different script or dialect. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in the upper right corner of the right page, possibly a marginal note or a small section header.

Handwritten text in the lower right corner of the right page, possibly a signature or a date.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, yellowish paper with some visible texture and slight discoloration.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly Persian or Arabic. The ink is dark and the paper is aged and slightly discolored. The text is organized into several lines, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a well-preserved but aged piece of paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical cursive handwriting.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words circled or underlined. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the paper.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in Devanagari script, likely a manuscript or document.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be remnants of binding or repair work. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.











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သွဉ်သွဉ်...  
ပုဂ္ဂိုလ်...



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The paper itself is aged and yellowed.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





၁၇

တို့သည် နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

၁၈



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent characters that might indicate specific titles or dates. The text is arranged in several lines, with some variations in line length and spacing, characteristic of handwritten documents. There are two distinct circular holes or indentations on the right side of the page, which could be remnants of binding or punch holes. The overall appearance is that of a well-preserved but aged piece of historical writing.



သီဟသူသိဒ္ဓါသီဝါရဏသမဟာဗျူဟ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and a small tear near the bottom left corner.

24

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
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... ..

...





[illegible]

[illegible]

1914

















Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.





مجلس اول در روز شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس دوم در روز یکشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس سوم در روز دوشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس چهارم در روز سه شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس پنجم در روز چهارشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس ششم در روز پنجشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس هفتم در روز شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس هشتم در روز یکشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس نهم در روز دوشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس دهم در روز سه شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس یازدهم در روز چهارشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس دوازدهم در روز پنجشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس سیزدهم در روز شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس چهاردهم در روز یکشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس پانزدهم در روز دوشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس شانزدهم در روز سه شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس هجدهم در روز چهارشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس نوزدهم در روز پنجشنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...  
مجلس بیستم در روز شنبه ۱۳۰۲ قمری  
حاضرین: آقایان ...  
موضوع: ...  
قرآن مجید ...  
تلاوت: ...  
سخنران: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily damaged, with significant portions of the text obscured by large, dark, irregular stains and holes. The visible text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous line of text. There are some small, distinct characters that might be recognizable, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', but they are interspersed with many characters that are not standard in any known modern alphabet. The overall appearance is that of a very old, possibly pre-modern, document.



၁။ အဘယ့်ကြောင့် နေ့စဉ် နေထိုင်ရာတွင် အသုံးပြုသော အရာများကို အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၂။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၃။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၄။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၅။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၆။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၇။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၈။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၉။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။  
 ၁၀။ အသိအမှတ်ပြုရန် အရေးကြီးသည်။

[illegible]

۱۰۱ ذی قعدة ۱۲۰۸ هـ  
 ۱۰۲ ۱۲۰۹ هـ  
 ۱۰۳ ۱۲۱۰ هـ  
 ۱۰۴ ۱۲۱۱ هـ  
 ۱۰۵ ۱۲۱۲ هـ  
 ۱۰۶ ۱۲۱۳ هـ  
 ۱۰۷ ۱۲۱۴ هـ  
 ۱۰۸ ۱۲۱۵ هـ  
 ۱۰۹ ۱۲۱۶ هـ  
 ۱۱۰ ۱۲۱۷ هـ





England

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the right side of the page, which obscure some of the writing. The paper is aged and yellowed.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are several dark ink blotches or stains visible on the page, particularly in the middle section.





۱۳۳۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear. The text is written in a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear.





Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or reference.

15

$$\begin{aligned} \mathbb{E}[\mathcal{L}_{\text{train}}] &= \mathbb{E}[\mathcal{L}_{\text{train}}(\theta)] \\ &= \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_0) + \mathcal{L}_{\text{train}}(\theta_1) + \dots + \mathcal{L}_{\text{train}}(\theta_n)] \\ &= \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_0)] + \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_1)] + \dots + \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_n)] \\ &= \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_0)] + \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_1)] + \dots + \mathbb{E}[\mathcal{L}_{\text{train}}(\theta_n)] \end{aligned}$$

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The ink is dark, and the paper shows signs of age and wear.

Small handwritten mark or signature, possibly a date or a reference, located on the left side of the page.







Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, yellowed paper. There are several large, dark ink blotches or stains visible, particularly in the middle section. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of an old manuscript or a page from a historical document.







သို့ကာကလသစသ်  
တော။ ဟာသာဗာဇာဝဇာ။  
မိတာ။ ဟာဂဟာဝဇာလက။  
ဝဇာဝဇာဇာဝဇာ။











ms

















Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is highly stylized and characteristic of the period.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches or holes visible in the middle of the text.

Handwritten text in the top left corner, possibly a date or page number.



Q.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.



Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or page number.



600

[illegible]

Revised

202

[illegible]

Fig. 100.

